

# IN VOLO

PAOLO DI SABATINO

C- AbΔ F- G7 C- AbΔ

7 F- G7 AbΔ A- AbΔ C/G  $\overset{3}{\text{—}}$  F#Δ B7(b9)

13 E- CΔ A- B7(b9) CΔ BΔE7(b9) A- DΔG7(b9)

21 C- AbΔ F- G7 C- AbΔ


27 F- G7 AbΔ A- AbΔ C/G B7(b9)

33 E- CΔ A- B7(b9) CΔ BΔE7(b9) A- DΔG7(b9)

41 C- AbΔ F- G7 C- AbΔ

47 F- G7 AbΔ A- AbΔ C/G B7(b9)

53 E- C $\Delta$  A- B7(b9) C $\Delta$  B $\phi$ E7(b9) A- D $\phi$ G7(b9)



Musical staff for measures 53-60. The staff is in treble clef with a key signature of two flats (Bb and Eb). The notes are: 53: Bb4, Ab4, Gb4, F4, E4; 54: D4, C4, Bb3, Ab3; 55: Gb3, F3, E3, D3; 56: C3, Bb2, Ab2, Gb2; 57: F2, Eb2, D2, C2; 58: Bb1, Ab1, Gb1, F1; 59: E1, D1, C1, Bb0; 60: Ab0, Gb0, F0, E0.

61 C $\Delta$  Ab $\Delta$  F $\Delta$  G7



Musical staff for measures 61-64. The staff is in treble clef with a key signature of two flats (Bb and Eb). The notes are: 61: C4, Bb3, Ab3, Gb3; 62: F3, Eb3, D3, C3; 63: Bb2, Ab2, Gb2, F2; 64: Eb2, D2, C2, Bb1. The staff ends with a double bar line and repeat dots.