

# DRIVING BLUES

PAOLO DI SABATINO

## INTRO

PIANO

The introduction consists of two measures. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The key signature is B-flat major (two flats) and the time signature is common time (C).

The first system of the main piece spans four measures. The right hand (treble clef) plays a melodic line with eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The left hand (bass clef) continues the rhythmic pattern from the intro. A 'C-' chord symbol is placed above the first measure of the right hand.

The second system of the main piece spans four measures. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the rhythmic pattern. Chord symbols 'F7' and 'C-' are placed above the first and third measures of the right hand, respectively.

## ENDING

The ending section spans four measures. The right hand (treble clef) plays a melodic line with eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The left hand (bass clef) plays a melodic line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. Chord symbols 'Ab7', 'G7', 'Gb MA3', and 'G7' are placed above the first four measures of the right hand, respectively. The piece concludes with a double bar line.